

Company number: 1806414  
Charity number: 326568(England and Wales)  
SC039730 (Scotland)

**CHARITY PROJECTS**  
(better known as Comic Relief)

**Financial Statements**  
**30 September 2008**

# **CHARITY PROJECTS**

(better known as Comic Relief)

## **Financial statements for the year ended 30 September 2008**

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## **Reference and administrative information**

### **Trustees**

Peter Bennett-Jones (Chair of Trustees, UK Grants committee)  
Richard Curtis CBE (Vice Chair of Trustees, International Grants committee)  
Jana Bennett OBE  
Harry Cayton OBE  
Duncan Bannatyne OBE  
Emma Freud  
Matthew Freud  
Michael Harris (Finance, Remuneration and Investment committees)  
Lenny Henry CBE  
Colin Howes (Remuneration committee)  
Jim Hytner  
Claudia Lloyd (International Grants committee)  
Alec McGivan  
Laurence Newman (Remuneration and Investment committees)  
Sir Steve Redgrave CBE  
J K Rowling OBE  
Michael Soutar (UK Grants committee)  
Albert Tucker (International Grants committee)  
Nalini Varma (UK Grants and Remuneration committees)

### **Secretary**

Colin Howes

### **Chief Executive**

Kevin Cahill CBE

### **Registered office**

14 Hanover Square  
London W1S 1HP

### **Principal address**

5<sup>th</sup> Floor  
89 Albert Embankment  
London SE1 7TP

### **Auditor**

Chantrey Vellacott DFK LLP  
Chartered Accountants  
Russell Square House  
10-12 Russell Square  
London WC1B 5LF

### **Bankers**

National Westminster Bank plc,  
Bloomsbury, Parr's Branch,  
P.O. Box 158,  
214 High Holborn,  
London WC1V 7BX.

Adam & Company plc  
22 Charlotte Square  
Edinburgh EH2 4DF

# CHARITY PROJECTS

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## Reference and administrative information

### Investment managers

Jupiter Unit Trust Managers Limited  
PO Box 300  
West Malling  
Kent  
ME19 4YY

C Hoare & Co  
37 Fleet Street  
London  
EC4P 4DQ

Standard Life Investments (Global Liquidity Funds) plc  
1 George Street  
Edinburgh  
EH2 2LL

Invesco Asset Management Ltd  
30 Finsbury Square  
London  
EC2A 1AG

BlackRock Investment Management (UK) Ltd  
33 King William Street  
London  
EC4R 9AS

Artemis Fund Managers Limited  
PO Box 9688  
Chelmsford  
CM99 2AE

F & C Commercial Property Fund  
Trafalgar Court  
Les Banques  
St Peter Port  
Guernsey

### Honorary accountants

Ernst & Young LLP  
Beckett House  
1 Lambeth Palace Road  
London SE1 7EU

### Solicitors

Harbottle and Lewis LLP  
14 Hanover Square  
London W1S 1HP

### Company number

1806414

### Charity numbers

326568 (England and Wales)  
SC039730 (Scotland)

### Investment managers

Barclays Capital Securities Limited  
5 The North Colonnade  
Canary Wharf  
London E14 4BB

Halifax Bank of Scotland  
The Mound  
Edinburgh  
EH1 1YZ

Cazenove Capital Management Ltd  
12 Moorgate  
London  
EC2R 6DA

Schroder & Co Limited  
100 Wood Street  
London  
EC2V 7ER

Bridges Communities Ventures Ltd  
1 Craven Hill  
London  
W2 3EN

Old Mutual Fund Managers Ltd  
2 Lambeth Hill  
London  
EC4V 4AD

The Royal Bank of Scotland Plc  
36 St Andrew Square  
Edinburgh  
EH2 2YB

# **CHARITY PROJECTS**

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## **Report of the Trustees for the year ended 30 September 2008 (incorporating the Directors' Report)**

The trustees, who are also the directors of the company, submit their report and the financial statements of Charity Projects and its subsidiaries for the year ended 30 September 2008. This report also takes into account the provisions of the Companies Act including the Enhanced Business Review. The reference and administrative information on the previous pages forms part of this report.

Charity Projects is the registered name of the charity but it is better known as Comic Relief, and therefore all references to the organisation in this report and the financial statements will be in the name of Comic Relief.

### **Principal Objective and Public Benefit**

The principal objective of the charity and the group is to raise funds and awareness, and to achieve public benefit through the distribution of money in the form of grants and social investments for specific charitable purposes. These grants aim to deliver real and lasting change to poor and vulnerable people in the UK and internationally with particular emphasis on Africa. In determining its grantmaking strategies and in the administration of the charity generally the trustees have paid due regard to the guidance published by the Charity Commission under Section 4 of the Charities Act 2006. Comic Relief continues to seek to spend its money as effectively and professionally as possible. It also aims to raise awareness of its operation both to grant applicants and the public in support of its vision of 'a just world free from poverty' and the mission of 'positive change through the power of entertainment'.

### **Review of Activities**

The trustees set 8 main objectives for 2008:

- 1 To organise and deliver a Sport Relief campaign which raises more than the total for Sport Relief 2006 (£19 million); and to make detailed plans and preparations for a Red Nose Day campaign in 2009.
- 2 To create a new model for driving change within the organisation, harnessing the potential of our opportunities through the creation and embedding of the Head of Public Education role.
- 3 To make grants totalling c£37 million internationally and c£17 million in the UK.
- 4 To continue to exploit new technology to deliver objectives in fundraising, communications, and education as well as to improve how we work in the organisation.
- 5 To run the organisation efficiently – plan and monitor objectives and activities, looking across the organisation, to ensure that resources and focus are appropriately distributed.
- 6 To embed new organisational changes, including the filling of key senior posts to enable us to fulfill our vision.
- 7 To invest in our key relationships – manage and make the most of our relationships with the critical organisations and individuals that we depend on to deliver against our aims.
- 8 To develop new business opportunities to help drive fundraising and other initiatives which deliver on our vision, and ensure we continue to make a lasting impact.

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The progress in respect of each of these objectives is detailed below:

### **Sport Relief**

Sport Relief raised £28.5 million which fully met the objective of raising more than the total in 2006 of £19 million. The 10 week campaign culminated on Sunday 14 March in a series of Mile events in 23 major cities (up from 10 in 2006), in each of the BBC's Nations and Regions, and a further 240 locally organised events. There were 134,000 registered participants at these events and an additional estimated total of 300,000 adults and children took part in schools and other individually arranged runs. The trustees particularly want to thank all the volunteers at the Mile events and also in the telephone call centres who contributed so much to the weekend of fundraising. The TV show on the Friday night had a peak audience of 7.6 million viewers, representing a 27% audience share, and generating donations of over £8.5 million (although this was less than the target we had set). These figures were considerably in excess of those achieved in 2006 and were the result of a re-think of how Sport Relief would work better for TV in 2008. The most significant change was the move from a single day of Mile events and television programming on a Saturday in July to the activities happening across a weekend in March. There was an element of risk and some logistical challenges in moving the Mile events to March but despite damp and chilly weather more people took part than in 2006. The structure of the main television show on the Friday night was also changed with some of the BBC's most successful and iconic brands producing Sport Relief special programmes. The show included Sport Relief does The Apprentice, A Question of Sport Relief, a Sport Relief does Strictly Come Dancing special and a Sport Relief Top Gear. In addition the Antiques Roadshow produced a Sport Relief edition that was shown on the Sunday evening.

Following David Walliams' Channel swim in 2006 there were 2 further challenges in 2008. James Cracknell went from Britain to Africa in 8 days wholly under his own steam by rowing across the Channel, cycling through France and Spain and swimming across the Straits of Gibraltar. He was joined on the last leg by David Walliams. Alan Shearer and Adrian Chiles opened the Friday night TV programme with their arrival at TV Centre following their cycle ride from Newcastle, via West Bromwich, to London in 36 hours. These 2 great feats raised over £750,000 between them. The trustees are very grateful to all the artists and sports men and women who took part in the shows, challenges and the Mile events.

In total 358 artists contributed to the campaign with 13 visiting projects in the UK and 11 travelling to international projects in Bangladesh and Africa. In every case the artists gave their time free of charge and this support from the sporting and entertainment community remains at the heart of Comic Relief's ability to raise money and awareness of the issues of poverty and social injustice.

The media coverage for the campaign included over 500 pieces in the national print media, and the contribution of radio continued to grow. Radios 1, 2, 3, 4 and 5 Live, and most BBC Nations and Regions local stations, all carried varied and substantial amounts of programming including reports on the issues that Comic Relief seeks to highlight as well as their own fundraising initiatives. However there was one material change to the fundraising opportunities for this year's Sport Relief. A consequence of the issues that arose for all broadcasters from the problems around voting and competitions meant that there was a fall of over £1 million in the amounts raised from these sources compared to 2006. Comic Relief is working with the BBC to ensure that fundraising in these ways will be able to be restored while giving confidence to the public that all such activities will be managed in a transparent and responsible manner.

Our corporate partners again were hugely significant both in terms of enabling the campaign and its message to be spread so widely across many areas of peoples' lives and also in raising very significant sums of money. Over 750,000 pieces of Sport Relief merchandise were sold, raising £740,000 and the corporate sponsorship of the Mile events enabled the very considerable costs of staging the events to be covered while keeping the runners' entry fees at a reasonable level. Our partners also achieved the excellent total of more than £2 million in staff fundraising.

The level of involvement by the British public is extraordinary, whether as viewers and listeners of all the BBC programming, or as employees who fundraise at work, or through taking part in the huge number of

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fundraising activities in support of Sport Relief. The trustees recognise that this involvement and support is based, to a significant extent, on the trust that the public has that Comic Relief will be professional, fair and honest and will spend their money responsibly, wisely and effectively. Comic Relief believes that it is important for the public to be informed how their donations are being used and how these are accounted for.

The Comic/Sport Relief Promise states "In order to run itself in a professional and effective way Comic Relief incurs necessary costs. Raising funds, making grants and organisational overheads cost real money. Despite these costs, Comic Relief is still able to promise that for every pound the charity gets directly from the public, a pound goes to helping transform the lives of people living with poverty and social injustice. If Sport Relief raises £25 million, Comic Relief will spend at least £25 million doing just that. It can make this promise because its operating budget is covered in cash or in kind from all types of supporters like corporate sponsors and donors, suppliers, generous individuals and government (including Gift Aid), as well as from investment income and interest."

The trustees believe that this Promise provides an important reassurance to the public. Comic Relief will continue to put the amounts raised by the fundraising campaigns directly into funds specifically designated to make grants and support work that transforms the lives of some of the most disadvantaged people in the UK and the world.

#### **Social change through public education**

Comic Relief is a grant-making organisation, rather than an operational charity which works directly with beneficiaries.

Comic Relief can add tremendous value to the work of its grantees by raising awareness of complex issues that often struggle to get recognition by mainstream media and the public. The organisation's relationships with specialist charities and knowledge of pressing social issues, combined with its access to innovative communications channels, makes Comic Relief well placed to help bring about changes in the public's understanding of poverty and injustice.

As part of the organisational restructuring, referred to in last year's report, a new post of Head of Public Education was created to enhance the scale of this work and seek new areas in which Comic Relief could contribute to social change. The recruitment into this post took longer than originally envisaged but there were still some significant initiatives in which Comic Relief played a part.

For example Comic Relief worked with other partners to draw media attention to the G8's role in tackling extreme poverty in the run-up to the G8 summit in Japan. The 'One for All' artwork created by Anthony Gormley was presented to the G8 leaders at the summit and there was extensive coverage of the public art event in the Japanese media which had been co-ordinated by Comic Relief. Similarly Comic Relief was part of the Education for All initiative contributing to the achievement of Millennium Development Goal 2 on Universal Primary Education at the UN summit in New York in September and produced two short films which were shown to UN, government and corporate leaders. Comic Relief's contribution was publicly commented on in speeches by Ban Ki-Moon and Gordon Brown. The trustees believe that these 2 examples show that Comic Relief's particular communication and creative skills can play an important role in raising awareness internationally, as well as in the UK, around those issues that are at the heart of our vision of a 'just world free from poverty'.

#### **Social change through grant-making**

The grants awarded in the year totalled £35 million internationally and £12 million for the UK, which is less than the objective as outlined above. However this was principally due to the trustees' meeting that was originally scheduled to be held in September being postponed until October (after the year end). The £5.9 million of UK grants that were approved at that meeting would have meant that the overall objective of £54 million would virtually have been met, with UK grants slightly exceeding their target and international grants being some £2 million below their target.

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It was noted in last year's report that trustees expected a growing proportion of the funds raised by the campaigns to be spent on strategic grants and special initiatives both internationally and in the UK. Strategic grants are designed to support key organisations with longer term secure funding, usually over 5 years, to enable them to scale up or replicate their work and have greater influence in their sectors; and the special initiatives are designed to have an impact not only on individual people's lives but also on infrastructural capacity and social policy over time. During the year in excess of £10 million was awarded for these strategic grants and special initiatives.

The trustees continue to give great emphasis to the monitoring of the grants whilst a project is in operation and most grants are paid in instalments over the life of the grant with payments being made following receipt and review of progress reports.

The evaluation of the individual grants Comic Relief has made and of the whole grant programmes has been of increasing importance over the past few years and during this year more resources have been invested in learning about the impact of our grants. Two significant studies were produced in the year, one on the National Domestic Violence Helpline and its impact on women's and children's lives, and the other on Street and Working Children in Africa and Asia where we have worked with 50 organisations to share good practice.

The issue of fair trade has been a continuing feature of Comic Relief's work. Comic Relief is managing the Sainsbury's Fair Development Fund which is designed to promote fairer trade and to enable more producers in the developing world to sell their produce at a fair price. Sainsbury's has made an initial commitment to the Fund of £1 million spread over four years.

Over the years Comic Relief has not been a recipient of many restricted funds. However there have been some significant developments relating to restricted funds in the year under review which have fallen into 3 distinct categories; major donors and other key individual relationships; institutional donors eg corporate, foundations and government; and the public. During the year the Sir Steve Redgrave Charitable Trust transferred its assets to Comic Relief for its future management as a restricted fund. Similarly Annie Lennox established a 'Sing' fund which will be distributed by Comic Relief, and there were 8 other restricted funds which were received. The trustees believe that to a considerable extent the increase in the receipt of restricted funds reflects a level of confidence in the manner that Comic Relief manages its grantmaking.

#### **Exploitation of new technology**

The trend to handling an increasing proportion of the public donations direct through our web-based application has reached the point where over 90% of transactions for Sport Relief were processed in this way. This has the great advantage of meaning that the donations resulting from the TV programme are received into our bank account almost immediately and, in addition, the entry fees for the Sport Relief Mile, and individual fundraising pages, were also all transacted through the web application. The trustees are very grateful to the continuing support Comic Relief receives from our technology partners, including Cisco, Oracle and Sun, to make sure the web technology is sufficiently secure and robust to deal with the range and volume of transactions and the ensuing data recording, reporting and management.

The move of our externally hosted online infrastructure following Sport Relief was successfully completed. The management of the web technology and the relationship with the inhouse IT operation, together with the enhanced risks referred to above, have led the trustees to review Comic Relief's technology delivery. The trustees believe that the most effective way for Comic Relief to anticipate, implement and exploit new technology is to separate the technology management from the creative application, and to integrate the web technology and inhouse operations into a single technology team. The integration is planned to take place during 2009.

A considerable amount of management time was invested in producing a comprehensive specification for a new way of managing and reporting on the grants Comic Relief makes. It was proposed that a

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'customised off-the-shelf' product would be the most appropriate means of achieving the specification. However after a substantial tender process, and visits to potential US providers, it became apparent that no suitable product or supplier was available to meet the brief with sufficient assurance. Further work is now being undertaken with a view to producing a more bespoke solution.

### **Organisation efficiency**

The move of Sport Relief from July back to March has had considerable consequences for the way Comic Relief manages its operations. On the plus side it has allowed a more even spread of planning and workflow to have the fundraising campaigns at 12 monthly intervals, rather than 9 or 15 months. Conversely it highlighted that the planning cycle with a financial year end at 30 September, and therefore trustee approval of the operating plan and budget also in September, did not really fit with a campaign that needs to be operational at the beginning of October. The trustees have therefore decided to change the financial year end to 31 July from 2009, which will allow sufficient time for all the money from the fundraising campaign in March to have been collected and processed, and also to give sufficient time to consider the planning and budget implications of the following year's campaign.

### **Embed organisational changes**

The trustees reported last year that they had decided to appoint 2 new directors to join the executive team. The posts were a Creative Communications Director and an Operations Director and the appointments were made in time for the functions to start in April, immediately following Sport Relief. In both cases some existing teams were moved from one directorate to a new one and a full consultation programme was instituted to enable staff to contribute to the agreement of the revised structures. Perhaps inevitably, it took longer than anticipated to complete the recruitment of some of the other new senior management posts planned as part of the new structures but all the roles and teams were in place and operational by the end of September 2008. Despite the considerable organisational change and even disruption, there was no increase in the year of the number of people leaving Comic Relief. The trustees are pleased to note that the turnover of permanent staff remained at c15%.

The trustees welcome the opportunity to record their thanks to the staff team for all their efforts in another successful and challenging year for the organisation and to acknowledge the contribution of the volunteers who gave their time and talent so generously in the year.

A consequence of the expansion of the organisation was that it was not possible to house the new teams in the existing space on the 5<sup>th</sup> floor at Albert Embankment. Further space became available in January 2008 on the ground floor, and following refurbishment the marketing and operations teams moved into the new space following Sport Relief. The terms of the lease for the ground floor have been set to bring them in line with the break clause and termination date for the 5<sup>th</sup> floor.

### **Relationship management**

The relationship with the BBC is critical for Comic Relief. The publication during the year of the Ofcom reports on the BBC's conduct of the competition and voting incidents on Sport Relief 2006 and Red Nose Day 2007 as well as the Neil report for the BBC Trust caused both managements to review various aspects of the way we work together. The trustees welcomed the appointment of a senior BBC producer to act as relationship manager and Comic Relief has engaged a Head of Broadcast whose remit includes a similar function.

Relationships with our other most significant partners, including BT, Sainsbury's, Oxfam, Ernst & Young and Cisco are of continuing importance to the efficient operation of our fundraising campaigns and grants operations, and the trustees are pleased to be able to thank them for their continued support for Comic Relief.

### **Develop new business opportunities and change-making initiatives**

An Innovation directorate has been established as part of the new structure and it has been actively developing 3 main kinds of activity: International renditions of Red Nose Day and Sport Relief brands; incremental new ways of raising money for Comic Relief; and incubation and feasibility testing of

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various new ideas. Plans for a year-round celebrity-endorsed cooking product were developed which is hoped to be launched in September 2009.

During the year the team supported the second "Idol Gives Back" event in the US by delivering appeal films from Africa and providing advice to the producers of the show which raised over \$65million (for distribution by a US not-for-profit organisation with no connection to Comic Relief).

### **Financial Review**

The results for the year for the group are set out in the consolidated statement of financial activities on page 16. The position of the group at the end of the year is shown in the consolidated balance sheet on page 17. There remains a substantial difference between a Red Nose Day year and a Sport Relief year in the annual income and expenditure for the organisation, and therefore reference to the comparative figures for the previous year's operation will not always prove informative.

The group received £45.5 million (2007: £91.8 million) from events, trading, donations, investment income and corporate support. 411 grants totalling £47.5 million have been approved in the year (2007: 463 grants totalling £67.1 million).

The split of the incoming resources of £45.5 million between the unrestricted general funds, funds designated for grant-making under the "Comic Relief Promise" and other purposes, and restricted funds are shown in note 3 on page 22. Grants awarded of £47.5 million (including grants from restricted funds) and other resources expended are shown in note 7 on pages 26 and 27. The balances on the respective funds are set out in notes 20 and 21 on pages 33 and 34.

The trustees regularly monitor the balance of, and movements on, the General Fund in accordance with the reserves policy set out on pages 9 and 10. The balance in the fund at 30 September 2008 is £4.6 million whereas the policy states that the trustees are seeking a balance of £1.5 million at the close of a Sport Relief year. However the budget for 2008/09 and the initial estimates for 2009/10 and 2010/11 show that the very substantial changes to the economic environment, including the historically low level of interest rates, will have a significant impact on Comic Relief's financial model. The trustees have therefore decided to retain the full balance of £4.6 million in the General Fund, without making any transfers to other funds, in order to protect the General Fund during this difficult financial period.

The Future Fund has been established to allow work to continue on new grant-making models and programmes and also on developments of new fundraising ideas and initiatives, irrespective of the financial outcome in any year. In this way Comic Relief will seek to continue to remain innovative, effective and bold in all areas of its work. The trustees are pleased to record that the initiatives supported by the Future Fund during the year have included Comic Relief's contribution to the Global Campaign for Education, the 'One for All' initiative at the G8 in Japan, and to "Idol Gives Back". The other designated fund is the Comic Relief Foundation the concept of which is that it should help Comic Relief to fulfil its mission of 'positive change through the power of entertainment' independent of its current fundraising model. It is not intended that the Foundation would become active until the funding has reached at least £20 million. The balance at 30 September 2007 stood at £19.4 million, and in the light of the uncertain economic climate no transfer has been made into the Foundation in this financial year. During the forthcoming year it will be discussed how to move this on.

In 2004 the trustees decided to split out the movements arising from the charity's operating activities from those arising from changes in the valuation and holding of investments. They consider that this approach shows more clearly the reserves of the charity available for general use, as changes in investment valuations (which do not form part of the general activities of the charity) will not affect the general reserves. The net investment losses of £8.4 million in the financial year have been transferred to the Investment Equalisation Fund through which all investment gains and losses (realised and unrealised) are recognised. In October 2006 the Investment Committee reviewed the level of the Equalisation Fund in relation to the volatility of the portfolio as measured against historical data for the

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given asset allocation. The review showed that the worst case (measured at the 95th percentile) return across a 5 year period would result in a loss of value of £11 million. Despite the continued volatility in the markets at the time of writing the trustees have used this review to inform their decision to continue to limit the size of the Equalisation Fund to £11 million and to absorb the losses in the financial year from the Fund. The balance on the Fund at 30 September 2008 therefore has been reduced to £2.6 million.

### **Investment policy**

New funds come in with each annual event and are scheduled for payment as grants within 5-6 years. Therefore there is permanent core capital which can prudently be held in longer term assets to achieve an enhanced level of return.

The overall objectives of the investment policy are:

1. To maintain the value of the portfolio as part of the commitment to the "Comic Relief Promise".
2. To maximise the return consistent with the first objective, with an expectation that the return on investments over a rolling 5 year period will exceed the expected return on balances held in cash only.

The trustees aim to minimise risk as far as possible, in line with the above objectives, but recognise that some risks are necessary in order to achieve the optimum return. The investment of core capital will be assessed over a time span of at least 5 years.

The Investment Committee, which comprises City professionals whose expertise covers the range of relevant knowledge and skills, monitors the asset allocation of the portfolio and the performance of individual fund managers on an on-going basis and recommends to trustees such changes as they may consider appropriate.

### **Investment performance**

During the year the size of the portfolio representing the permanent core capital decreased from £66.9 million to £63 million (see note 14a). There were no major changes to the asset allocation in the year although the Investment Committee believes that some changes may be necessary in the next period. The portfolio broadly reflects the strategic asset allocation agreed by trustees.

The target for the portfolio is to outperform the return achieved by cash as measured by the 7 Day LIBID Index over the 5 year period. The return for the index for the year was 5.5% and was 4.9% (annualised) for the period from 1 January 2004 when the WM Company started measuring Comic Relief's investment performance. The return for the investment portfolio was a fall of 7.7% for the year and a gain of 6.8% (annualised) for the period from 1 January 2004. Although the portfolio has failed to meet the target over the past year it has outperformed by some way over the nearly 5 years since the WM Company started measuring the performance of the portfolio.

The trustees recognise and note that the investment environment through the latter part of the year was extremely challenging for all investors. It is a period that has witnessed unprecedented fluctuations in markets and extreme pressure on global financial structures. They believe that the measures taken over the past few years to diversify the portfolio did afford some measure of protection and note that according to the WM Company the performance of the portfolio over the year to 30 September 2008 was in the top 5% of all the charity portfolios that they measure. However the trustees also want to take this opportunity to reiterate that the first objective of the investment policy is to maintain the value of the portfolio so that the public can be confident that their donations remain wholly available to fund work tackling poverty and social injustice.

### **Reserves policy**

Comic Relief is in the unusual, and fortunate, position whereby although there may be a deficit on the General Fund in any particular year there is a very limited risk of it affecting the charity's ability to

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continue its operations, as the positive cash flow generated by the annual fundraising event will assist in financing the deficit. The trustees believe they will be able to plan the recovery of the organisation's finances, should they need to do so, over a reasonably extended timeframe without threatening the grants commitments to the charity's beneficiaries.

However the significantly greater level of unrestricted income to cover the organisation's costs that is generated in a Red Nose Day year than in a Sport Relief year does give rise to a difference in risk terms to the level of reserves at the end of each year. The trustees have decided to retain the policy that they will set the balance on the General Fund at the end of a Red Nose Day year at c£2.5 million and at c£1.5 million at the close of a Sport Relief year, after the transfers to the Future Fund and Comic Relief Foundation mentioned previously in this report. However the balance on the General Fund at 30 September 2008 stands at £4.6 million for the reasons described in the financial review earlier in this report.

#### **Grants policy**

The trustees apply all the funds designated for grant-making in pursuit of the vision of a just world free from poverty, and allocate these funds against clear, published criteria which are reviewed regularly.

As stated in Note 1(h), grants made for charitable purposes are included as an expense once the trustees have approved them.

The trustees' intention is to allocate (either by way of grant or for further development of specific areas for future support) the total designated from each event over an approximate 2 year period.

Copies of the current criteria are available on the website or by post from Charity Projects, 5<sup>th</sup> Floor, 89 Albert Embankment, London SE1 7TP.

#### **Tangible fixed assets**

The changes in tangible fixed assets during the year are shown in note 13 to the financial statements.

#### **Plans for Future Periods**

Comic Relief uses a planning cycle of 4 years, to cover 2 Red Nose Days and 2 Sport Reliefs. The strategic plan covering the 4 years from 2005 to 2009 identified 8 principal aims for the organisation over the period. These aims were reviewed in summer 2007 and minor amendments were made to the existing aims. A further aim (N<sup>o</sup> 5 below) was added to highlight the potential to develop and deliver new business opportunities, as was demonstrated by the "Idol Gives Back" initiative in the US during 2007.

- 1 Leading and governing Comic Relief effectively, ensuring all our work is creative and relevant, drives to affect the social change we want to see in support of our vision and mission.
- 2 Delivering successful annual fundraising campaigns and other fundraising initiatives, raising money, raising awareness and developing our brands.
- 3 Creating and seizing opportunities to raise awareness and educate about the issues we fund and influence the public and opinion-formers towards a just world.
- 4 Investing in and making grants to organisations that help people in great need, and working with them to achieve the greatest possible impact.
- 5 Innovating and developing new business opportunities to diversify Comic Relief's portfolio and increase its impact in the UK and globally.

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- 6 Exploiting the benefits of technology, to be at the forefront of finding creative and cost effective ways to make money, communicate, change lives and work as efficiently and effectively as possible within Comic Relief.
- 7 Managing and developing effective operational processes and internal communication, enabling everybody to add value in their job.
- 8 Supporting and managing Comic Relief's talented, passionate and committed people to enable Comic Relief to fulfil its mission.
- 9 Managing our resources in the most effective way, delivering maximum value to Comic Relief.

The plan also sets out the strategies and priorities to achieve these aims and is supported by a 1 year operational plan which sets out the objectives for the year, a timetable for their delivery and the resources required for their achievement.

The principal objectives for the year are:

- 1 To protect and grow our Red Nose Day campaign within a difficult economic environment.
- 2 To prepare in detail for a Sport Relief campaign in 2010, continuing to build from a very successful campaign in 2008.
- 3 To make grants totalling c£15 million internationally and c£19 million in the UK and to continue to learn about the impact of those grants to change people's lives.
- 4 To take an increasingly strategic view of technology, ensuring we are set up operationally to deliver against our technology ambitions in all of our business areas.
- 5 To continue to invest in learning, making time to develop our strategic intent and creating mechanisms to measure impact and the change we want to affect.
- 6 To develop a concerted plan to use all our assets to educate and influence the public and key stakeholders to help deliver on our vision and mission.
- 7 To continue to invest in new business opportunities to help drive fundraising and other initiatives which deliver on our vision, and ensure we continue to make a lasting impact.
- 8 To ensure that we are operating efficiently and effectively, and responding appropriately to the challenging economic climate.

### **Structure, Governance and Risk Management**

The charity does not have a share capital and is a company limited by guarantee. It is constituted by its Memorandum and Articles of Association.

The ultimate control of Comic Relief is vested in the trustees. Each trustee is a member of the charity and, in the event of the charity being wound up, is liable to contribute a maximum of £1. New trustees are selected and appointed by existing trustees to maintain an appropriate balance of skills and experience. New trustees are given a programme of induction and training is available when required and relevant. A third of the trustees are due for re-election each year and the number of times each trustee is available for re-election is not limited.

# **CHARITY PROJECTS**

(better known as Comic Relief)

## **Report of the Trustees for the year ended 30 September 2008 (incorporating the Directors' Report)**

The trustees are advised by a committee structure including 3 Grants Committees (including the Robbie Williams Give It Sum Committee), Finance, Investment and Remuneration Committees, all of which meet regularly. In addition, a series of Advisory Groups meet to discuss specific issues or opportunities. Decisions of the trustees are implemented by the Chief Executive and his executive team who are appointed by the trustees.

The trustees continue to identify and review the major risks to which the group is exposed and they consider that reputational damage is the charity's most significant risk. A Reputation Risk Management Group, comprising trustees and others with substantial and appropriate reputation management experience, advise trustees when matters arise such as those stemming from the publicity surrounding the Sport Relief and Red Nose Day competitions on the BBC. During the year Comic Relief became a member of the Fundraising Standards Board (FRSB), and subscribes to its fundraising charter. As part of the implementation of the FRSB's guidelines Comic Relief reviewed its complaints procedures.

The trustees have established appropriate systems to anticipate the major risks and to consider further risks that may arise, and believe that implementation of agreed actions and procedures will significantly reduce the probability and the impact of these risks.

### **The trustees**

The following held office as trustees during the year:

Peter Bennett-Jones (Chair of Trustees)  
Richard Curtis CBE (Vice Chair of Trustees)  
Duncan Bannatyne OBE (appointed January 2008)  
Jana Bennett OBE  
Harry Cayton OBE  
Emma Freud  
Matthew Freud  
Michael Harris  
Lenny Henry CBE  
Colin Howes  
Jim Hytner  
Claudia Lloyd  
Alec McGivan  
Laurence Newman  
J K Rowling OBE  
Michael Soutar  
Albert Tucker  
Nalini Varma

### **Statement of Trustees' Responsibilities**

Company and charity law require the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and the group as at the end of the financial year, and of the surplus or deficit for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis.

## **CHARITY PROJECTS**

(better known as Comic Relief)

### **Report of the Trustees for the year ended 30 September 2008 (incorporating the Directors' Report)**

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and the group and enable them to ensure that the financial statements comply with the Companies Act 1985 and the Statement of Recommended Practice: Accounting and Reporting by Charities 2005. They are also responsible for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each trustee, who was a director of the company at the date that this report was approved, has taken all steps that they ought to have taken as a director in order to:

- make themselves aware of any relevant audit information (as defined by the Companies Act 1985); and
- ensure that the auditor is aware of all relevant audit information (as defined).

As far as each director is aware, there is no relevant audit information of which the charity's auditor is unaware.

The maintenance and integrity of the charity's website is the responsibility of the trustees.

Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislations in other jurisdictions.

#### **Auditor**

Chantrey Vellacott DFK LLP has indicated its willingness to continue as auditor, subject to reappointment at the next annual general meeting.

BY ORDER OF THE BOARD

COLIN HOWES  
Secretary

Date: 28 January 2009

# **CHARITY PROJECTS**

(better known as Comic Relief)

## **Independent auditor's report to the members of Charity Projects**

We have audited the financial statements of the Charity Projects and its subsidiaries for the year ended 30 September 2008 which comprise the Consolidated Statement of Financial Activities, Consolidated Balance Sheet, Charity Balance Sheet, Consolidated Cash Flow Statement and related notes. These financial statements have been prepared under the accounting policies set out therein.

This report is made solely to the charitable company's members, as a body, in accordance with section 235 of the Companies Act 1985 and section 43 of the Charities Act 1993. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

### **Respective responsibilities of directors and auditor**

As described in the Statement of Trustees' Responsibilities, the trustees, who are also the directors for the purposes of company law, are responsible for the preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you if, in our opinion, the Report of the Trustees is not consistent with the financial statements, if the charitable company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' remuneration and transactions with the charitable company is not disclosed.

We read the Report of the Trustees and consider whether it is consistent with the audited financial statements. We consider the implications for our report if we become aware of any apparent misstatement within it.

### **Basis of audit opinion**

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgments made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the circumstances of the charitable company and the group, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

# **CHARITY PROJECTS**

(better known as Comic Relief)

## **Independent auditor's report to the members of Charity Projects**

### **Opinion**

In our opinion:

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice, of the state of affairs of the charitable company and the group as at 30 September 2008, and of their incoming resources and application of resources, including their income and expenditure, in the year then ended;
- the financial statements have been properly prepared in accordance with the Companies Act 1985; and
- the information given in the Report of the Trustees (incorporating the Directors' Report) is consistent with the financial statements.

**CHANTREY VELLACOTT DFK LLP**

**Chartered Accountants  
Registered Auditor**

**LONDON**

**Date: 28 January 2009**

# CHARITY PROJECTS

(better known as Comic Relief)

## Consolidated statement of financial activities (incorporating an Income and Expenditure Account) for the year ended 30 September 2008

	Unrestricted funds			Restricted funds	Total funds	Total funds
	General £000	Grants £000	Other £000	£000	2008 £000	2007 £000
<b>Incoming resources (1e)</b>						
<b>Incoming resources from generated funds</b>						
Voluntary income	4,470	22,961	-	2,782	<b>30,213</b>	73,778
Activities for generating funds	2,972	3,384	-	-	<b>6,356</b>	10,666
Investment income (5)	8,844	-	-	108	<b>8,952</b>	7,315
<b>Total incoming resources (3)</b>	<u>16,286</u>	<u>26,345</u>	<u>-</u>	<u>2,890</u>	<u><b>45,521</b></u>	<u>91,759</u>
<b>Resources expended (1g)</b>						
<b>Costs of generating funds</b>						
Costs of generating voluntary income	8,282	-	209	-	<b>8,491</b>	5,119
Fundraising trading and other costs	1,286	-	103	-	<b>1,389</b>	2,378
Investment management costs	6	-	-	-	<b>6</b>	6
	<u>9,574</u>	<u>-</u>	<u>312</u>	<u>-</u>	<u><b>9,886</b></u>	<u>7,503</u>
<b>Charitable activities</b>						
Tackling poverty and social injustice:						
UK grant-making	1,220	11,166	51	1,238	<b>13,675</b>	25,136
International grant-making	1,124	33,700	22	1,385	<b>36,231</b>	44,061
Global awareness, education and social change	1,789	-	214	70	<b>2,073</b>	2,095
	<u>4,133</u>	<u>44,866</u>	<u>287</u>	<u>2,693</u>	<u><b>51,979</b></u>	<u>71,292</u>
<b>Governance costs</b>	66	-	-	-	<b>66</b>	63
<b>Total resources expended (6)</b>	<u>13,773</u>	<u>44,866</u>	<u>599</u>	<u>2,693</u>	<u><b>61,931</b></u>	<u>78,858</u>
Net incoming/(outgoing) resources for the year	2,513	(18,521)	(599)	197	<b>(16,410)</b>	12,901
Realised gains on investment assets	-	-	11	-	<b>11</b>	17
Net incoming/(outgoing) resources for the year before transfers	2,513	(18,521)	(588)	197	<b>(16,399)</b>	12,918
Net transfers between funds (20)	(849)	274	599	(24)	-	-
Net income/(expenditure) for the year	<u>1,664</u>	<u>(18,247)</u>	<u>11</u>	<u>173</u>	<u><b>(16,399)</b></u>	<u>12,918</u>
Unrealised (losses)/gains on investment assets (14b)	-	-	(8,410)	-	<b>(8,410)</b>	3,859
<b>Net movement in funds</b>	<u><b>1,664</b></u>	<u><b>(18,247)</b></u>	<u><b>(8,399)</b></u>	<u><b>173</b></u>	<u><b>(24,809)</b></u>	<u>16,777</u>
Total funds brought forward at 1 October 2007	<u>2,917</u>	<u>65,125</u>	<u>32,409</u>	<u>1,221</u>	<u><b>101,672</b></u>	<u>84,895</u>
<b>Total funds carried forward at 30 September 2008 (20/21)</b>	<u><u>4,581</u></u>	<u><u>46,878</u></u>	<u><u>24,010</u></u>	<u><u>1,394</u></u>	<u><u><b>76,863</b></u></u>	<u><u>101,672</u></u>

All amounts relate to the continuing activities of the group. The group has no recognised gains and losses other than those included in the results above, and therefore no separate statement of total recognised gains and losses has been presented. The reference to the notes, which form part of these financial statements, is shown on each line, as appropriate. The notes are shown on pages 20 to 35.

Total unrestricted funds of £75,469 are detailed in note 20 on page 33.

**CHARITY PROJECTS**  
(better known as Comic Relief)

**Consolidated balance sheet as at 30 September 2008**

	Notes	2008 £000	2007 £000
<b>Fixed assets</b>			
Intangible assets	12	37	44
Tangible assets	13	1,008	517
Investments	14a	63,041	66,905
		<u>64,086</u>	<u>67,466</u>
<b>Current assets</b>			
Investments	15	100,905	117,523
Debtors	16	6,143	11,462
Cash at bank and in hand		4,051	6,051
		<u>111,099</u>	<u>135,036</u>
<b>Creditors:</b> amounts falling due within one year	17a	<u>58,625</u>	<u>58,661</u>
<b>Net current assets</b>		<u>52,474</u>	<u>76,375</u>
<b>Total assets less current liabilities</b>		<b>116,560</b>	<b>143,841</b>
<b>Creditors:</b> amounts falling due after more than one year	17b	<u>39,697</u>	<u>42,169</u>
<b>Net assets</b>	19	<u><u>76,863</u></u>	<u><u>101,672</u></u>
<b>Funds</b>			
Unrestricted funds			
General funds	20	4,581	2,917
Designated funds	20	70,888	97,534
		<u>75,469</u>	<u>100,451</u>
Restricted funds	21	<u>1,394</u>	<u>1,221</u>
		<u><u>76,863</u></u>	<u><u>101,672</u></u>

Approved by the trustees on 28 January 2009 and signed and authorised for issue on their behalf by:

	)	
	)	
	)	
PETER BENNETT-JONES	)	
	)	Trustees
	)	
	)	
	)	
MICHAEL HARRIS	)	

The notes on pages 20 to 35 form part of these financial statements.

**CHARITY PROJECTS**  
(better known as Comic Relief)

**Charity balance sheet as at 30 September 2008**

	Notes	2008 £000	2007 £000
<b>Fixed assets</b>			
Tangible assets	13	1,008	517
Investments	14a	63,041	66,905
		<u>64,049</u>	<u>67,422</u>
<b>Current assets</b>			
Investments	15	96,280	107,716
Debtors	16	11,741	22,391
Cash at bank and in hand		2,926	4,581
		<u>110,947</u>	<u>134,688</u>
<b>Creditors:</b> amounts falling due within one year	17a	58,441	58,274
		<u>52,506</u>	<u>76,414</u>
<b>Net current assets</b>			
		<u>116,555</u>	143,836
<b>Creditors:</b> amounts falling due after more than one year	17b	39,697	42,169
		<u>76,858</u>	<u>101,667</u>
<b>Net assets</b>			
		<u>76,858</u>	<u>101,667</u>
<b>Funds</b>			
Unrestricted funds			
General funds		4,576	2,912
Designated funds	20	70,888	97,534
		<u>75,464</u>	100,446
Restricted funds	21	1,394	1,221
		<u>76,858</u>	<u>101,667</u>

Approved by the trustees on 28 January 2009 and signed and authorised for issue on their behalf by:

	)	
	)	
PETER BENNETT-JONES	)	
	)	
	)	Trustees
	)	
	)	
MICHAEL HARRIS	)	

The notes on pages 20 to 35 form part of these financial statements.

# CHARITY PROJECTS

( better known as Comic Relief)

## Consolidated cash flow statement for the year ended 30 September 2008

<b>a)</b>	<b>Reconciliation of net incoming/(outgoing) resources to net cash inflow from operating activities</b>	<b>Notes</b>	<b>2008 £000</b>	<b>2007 £000</b>
	Net incoming/(outgoing) resources		(16,410)	12,901
	Depreciation and amortisation		486	317
	Investment income		(8,952)	(7,315)
	Decrease/(increase) in debtors		5,319	(5,709)
	(Decrease)/increase in creditors		(2,508)	23,815
	<b>Net cash inflow/(outflow) from operating activities</b>		<b>(22,065)</b>	<b>24,009</b>
<b>b)</b>	<b>Cashflow Statement</b>			
	<b>Net cash inflow/(outflow) from operating activities</b>		<b>(22,065)</b>	<b>24,009</b>
	<b>Returns on investments and servicing of finance:</b>			
	Investment income		8,952	7,315
	<b>Capital expenditure and financial investment</b>			
	Receipts from sale of fixed asset investments		21,478	9,923
	Payments to acquire fixed asset investments		(26,013)	(10,500)
	Payments to acquire tangible and intangible fixed assets		(970)	(306)
			<b>(5,505)</b>	<b>(883)</b>
	<b>Management of liquid resources</b>	23	<b>16,618</b>	<b>(28,646)</b>
	<b>(Decrease)/increase in cash in the year</b>	24	<b>(2,000)</b>	<b>1,795</b>
<b>c)</b>	<b>Reconciliation of net cash flow</b>			
	<b>(Decrease)/increase in cash in the year</b>		<b>(2,000)</b>	1,795
	Cash used in management of liquid resources		(16,618)	28,646
	<b>Change in net funds resulting from cash flows</b>		<b>(18,618)</b>	30,441
	<b>Net funds at 1 October 2007</b>		<b>123,574</b>	93,133
	<b>Net funds at 30 September 2008</b>	24	<b>104,956</b>	123,574

The notes on pages 20 to 35 form part of these financial statements.

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements for the year ended 30 September 2008

### 1. Accounting policies

#### a) Basis of accounting

The financial statements have been prepared under the historical cost convention, as modified by the revaluation of investments, and in accordance with the Companies Act 1985, applicable accounting standards and the Statement of Recommended Practice "Accounting and Reporting by Charities" (2005). The accounting policies below have been adopted for material items.

#### b) Consolidation

These financial statements consolidate the results of Charity Projects and its subsidiaries up to 30 September 2008, on a line by line basis.

#### c) Fixed Assets

##### Intangible fixed assets (Trademarks)

Intangible fixed assets are stated at historical cost. Amortisation is provided on all intangible fixed assets at 10% on a straight-line basis. This is calculated to write down each trademark over the length of the period for which it is valid.

##### Tangible fixed assets

Tangible fixed assets are stated at historical cost.

Depreciation is provided on all tangible fixed assets at rates calculated to write each asset down to its estimated residual value evenly over its expected useful life, as follows:-

Fixtures and fittings	25% straight-line basis
Computer equipment	25% - 33 $\frac{1}{3}$ % straight-line basis
Office premises (refurbishment)	20% straight-line basis

Individually purchased software is written off in the year of acquisition.

#### d) Investments

Investments are included at market value at the balance sheet date which gives rise to unrealised gains and losses at the end of the financial period which are included in the statement of financial activities. Realised gains and losses arising on disposal of investments are separately identified in the statement of financial activities. The realised gains are calculated as the difference between valuation, including accrued interest, at the beginning of the financial year or the cost of purchase during the year and the subsequent sale proceeds.

#### e) Incoming resources

Voluntary income represents monies received by the charity from charitable donations and fundraising events. This is recognised in the statement of financial activities in the period that it is received unless there is an unequivocal obligation to donate, in which case it is recognised in the period in which it falls due. Where a donation is made with a valid Gift Aid declaration, the Gift Aid is recognised in the period in which the original donation was made.

Grant income is recognised on acceptance of the grant by the trustees.

The income from "Activities for generating funds" is derived from the activities of the charity's subsidiary Comic Relief Limited and is included in the consolidated statement of financial activities when receivable.

Investment income and its related tax credit is stated on a receivable basis.

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

#### 1. Accounting policies (continued)

f) **Donated goods and services**

Where the charity receives donations of goods and services in kind and where there is a measurable value to the charity, which can be ascertained with reliability, they are included as both income and expenditure.

g) **Resources expended**

Resources expended are accounted for on an accruals basis. Where expenditure does not fall clearly into one category, it is allocated to appropriate headings on the basis of time spent by staff on each cost area.

Costs of generating voluntary income comprise fundraising and event costs.

Fundraising trading and other costs comprise the operating costs of the charity's trading subsidiary.

Charitable activities represents the grants awarded, and staff and other direct costs associated with grant-making and awareness raising activities including international poverty, fair trade campaigns and education projects.

Support costs represent staff and overhead costs which have been apportioned to each expenditure heading on the basis of staff time as detailed in note 6b.

Governance comprises costs in relation to statutory compliance and a proportion of support costs, as shown in note 6c.

h) **Grants payable**

Grants are recognised in the statement of financial activities when they have been approved by the trustees, and are apportioned between amounts due within one year and after more than one year as appropriate. The charity monitors the usage to which a grant is put and reports are required from beneficiaries before the next annual instalment is paid. However, the beneficiary would have a valid expectation that they would receive the grant as offered and accepted. Cancelled grants are credited to the statement of financial activities when the cancellation has been ratified by the trustees.

i) **Operating leases**

Rentals under operating leases are charged to the statement of financial activities on a straight-line basis over the lease term.

j) **Unrestricted general funds**

The unrestricted general funds are available to cover the costs of the organisation other than the grants payable from the designated and restricted funds. Income that is credited to this fund includes sponsorship and corporate support, Gift Aid, investment income, interest and donations given specifically to cover running costs, as shown in note 3.

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

#### 1. Accounting policies (continued)

##### k) Designated funds

The trustees have designated for grant-making all the unrestricted income raised from Sport Relief and Red Nose Day, and certain income received from other activities, as shown in notes 3 and 20. Investment gains and losses are accounted for in the Investment Equalisation Fund which has been designated to cover future investment movements. The Future Fund has been established by the trustees to allow work to continue, irrespective of the financial outcome in any year, on new grant-making models and programmes and also on developments of new fundraising ideas and initiatives. The Comic Relief Foundation has been established by the trustees to allow Comic Relief to continue to fulfil its mission independently of the current fundraising model.

##### l) Restricted funds

These funds can only be used for purposes as specified by the donor and are listed in note 21.

#### 2. Charity statement of financial activities

No separate statement of financial activities or income and expenditure account has been presented for the charity alone as permitted by section 230 of the Companies Act 1985 and paragraph 397 of the 2005 Charities SORP. Net movement in funds for the charity was a deficit of £24,809,000 (2007: surplus of £16,777,000).

#### 3. Total incoming resources

	Unrestricted funds		Restricted funds	Total funds	Total funds
	General	Grants	funds	2008	2007
	£000	£000	£000	£000	£000
<b>Voluntary income</b>					
Fundraising events	-	22,930	97	<b>23,027</b>	64,276
Grant income	-	-	987	<b>987</b>	1,250
Voluntary donations	-	-	1,677	<b>1,677</b>	61
Gift Aid	3,623	31	21	<b>3,675</b>	7,169
Contributions to operating costs	847	-	-	<b>847</b>	1,022
	<u>4,470</u>	<u>22,961</u>	<u>2,782</u>	<b><u>30,213</u></b>	<u>73,778</u>
<b>Activities for generating funds</b>					
Trading income from Comic Relief Limited (note 4)	2,972	3,384	-	<b>6,356</b>	10,666
<b>Investment income</b> (note 5)	8,844	-	108	<b>8,952</b>	7,315
	<u>16,286</u>	<u>26,345</u>	<u>2,890</u>	<b><u>45,521</u></b>	<u>91,759</u>

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

#### 3. Total incoming resources (cont'd)

2008 was a Sport Relief year whereas the comparative 2007 year was a Red Nose Day year.

In 2008, grant income comprised funding from Sainsbury's plc of £423,340 for the Sainsbury's Fair Development Fund, The Football Foundation £250,000, The FA Premier League £240,000, the Arabella Legacy Fund £70,086 and £3,940 from the Commonwealth Education Fund. Donated goods and services are included within contributions to operating costs.

Activities for generating funds comprise the turnover of Comic Relief Limited, the trading subsidiary of Charity Projects. Turnover consists of income from fundraising events organised by the company £3.4 million, (2007 £8.3 million), and income of £3.0 million from licensing activities and sponsorship received to help to cover costs (2007 £2.4 million).

#### 4. Comic Relief Limited

The results for Comic Relief Limited, the wholly owned trading subsidiary of Charity Projects, are as follows:

	<b>2008</b>	2007
	<b>£000</b>	£000
<b>Turnover</b>	<b>6,356</b>	10,666
Overhead expenditure	<b>(1,389)</b>	(2,378)
<b>Operating profit</b>	<b>4,967</b>	8,288
Interest receivable	<b>631</b>	301
<b>Profit on ordinary activities before and after taxation</b>	<b>5,598</b>	8,589
Payment under Gift Aid	<b>(5,598)</b>	(8,589)
<b>Retained profit for the year</b>	<b>-</b>	-
<b>Assets and liabilities</b>	<b>2008</b>	2007
	<b>£000</b>	£000
Fixed assets	<b>37</b>	44
Current assets	<b>6,051</b>	12,423
Current liabilities	<b>(6,083)</b>	(12,462)
<b>Net current (liabilities)</b>	<b>(32)</b>	(39)
<b>Net assets</b>	<b>5</b>	5

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

5.	<b>Investment income</b>	<b>2008</b>	<b>2007</b>
		<b>£000</b>	<b>£000</b>
	Dividends	4,456	3,947
	Other interest receivable	4,496	3,368
		<u>8,952</u>	<u>7,315</u>

#### 6. (a) Analysis of total resources expended

	<b>Grant costs</b>	<b>Staff costs</b>	<b>Support costs</b>	<b>Other direct costs</b>	<b>Total 2008</b>	<b>Total 2007</b>
	<b>(Note 7)</b>	<b>(Note 8)</b>	<b>(Note 6b)</b>			
	<b>£000</b>	<b>£000</b>	<b>£000</b>	<b>£000</b>	<b>£000</b>	<b>£000</b>
<b>Costs of generating funds</b>						
Costs of generating voluntary income	-	3,376	1,209	3,906	<b>8,491</b>	5,119
Fundraising trading and other costs	-	796	215	378	<b>1,389</b>	2,378
Investment management costs	-	-	6	-	<b>6</b>	6
	<u>-</u>	<u>4,172</u>	<u>1,430</u>	<u>4,284</u>	<u><b>9,886</b></u>	<u>7,503</u>
<b>Charitable activities</b>						
Tackling poverty and social injustice:						
UK grant-making	12,376	862	263	174	<b>13,675</b>	25,136
International grant-making	35,085	776	211	159	<b>36,231</b>	44,061
Global awareness, education and social change	-	1,253	344	476	<b>2,073</b>	2,095
	<u>47,461</u>	<u>2,891</u>	<u>818</u>	<u>809</u>	<u><b>51,979</b></u>	<u>71,292</u>
<b>Governance costs</b> (note 6c)	-	10	55	1	<b>66</b>	63
<b>Total resources expended</b>	<u>47,461</u>	<u>7,073</u>	<u>2,303</u>	<u>5,094</u>	<u><b>61,931</b></u>	<u>78,858</u>

<b>Resources expended include:</b>	<b>2008</b>	<b>2007</b>
	<b>£000</b>	<b>£000</b>
Auditor's remuneration:		
Audit fee (group)	44	41
Accountancy, taxation and other services	30	22
Operating lease rentals - land and buildings, and other	491	305
Depreciation and amortisation	486	317
	<u>486</u>	<u>317</u>

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

#### b) Analysis of support costs

	Premises £000	Depreciation £000	IT & Office £000	HR, Finance & Management £000	Total 2008 £000	Total 2007 £000
<b>Costs of generating funds</b>						
Costs of generating voluntary income	276	234	272	427	<b>1,209</b>	814
Fundraising trading and other costs	56	55	52	52	<b>215</b>	131
Investment management costs	-	-	-	6	<b>6</b>	6
<b>Charitable activities</b>						
Tackling poverty and social injustice:						
UK grant-making	73	62	71	57	<b>263</b>	180
International grant-making	58	50	58	45	<b>211</b>	125
Global awareness, education and social change	96	82	93	73	<b>344</b>	260
Governance costs	3	3	11	38	<b>55</b>	49
<b>Total support costs</b>	<b>562</b>	<b>486</b>	<b>557</b>	<b>698</b>	<b>2,303</b>	<b>1,565</b>

All support costs are allocated on the basis of staff time.

#### c) Analysis of governance costs

	2008 £000	2007 £000
Internal audit	<b>7</b>	9
External audit (charity only)	<b>28</b>	25
Trustee Indemnity Insurance	<b>8</b>	9
Legal & professional fees	<b>1</b>	1
Trustees' and committees' meeting costs	<b>1</b>	5
Apportionment of staff & other costs	<b>21</b>	14
<b>Total governance costs</b>	<b>66</b>	<b>63</b>

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

7. Charitable activities - grants awarded	2008	2007
	£000	£000
<b>Tackling Poverty and Social Injustice - UK</b>		
<b>Unrestricted</b>		
Young People		
Young People with Mental Health Problems	1,549	1,666
Young People with Alcohol Problems	1,524	1,485
Young People Abused through Prostitution and Trafficking	761	1,514
Young Carers	-	1,000
Previous Young People's Programmes	-	39
Refugees and Asylum Seekers	980	1,388
Domestic Violence	1,863	1,702
Disadvantaged communities	411	498
Older People	2,323	3,686
Mental Health	1,336	2,462
Other grants	415	568
Cancellations	(528)	(315)
Learning & Evaluation direct costs	32	-
<b>Total Red Nose Day UK grants</b>	<b>10,666</b>	<b>15,693</b>
Sport Relief UK Grants	479	7,824
Sport Relief cancellations	(7)	(99)
Learning & Evaluation direct costs	28	-
<b>Total Sport Relief grants</b>	<b>500</b>	<b>7,725</b>
<b>Total UK grants - Unrestricted</b>	<b>11,166</b>	<b>23,418</b>
<b>Restricted</b>		
Give it Sum		
Total approvals	880	590
Total cancellations	-	(28)
Total Give It Sum	880	562
Sport Relief	250	-
Steve Redgrave Fund	80	-
<b>Total UK grants - Restricted</b>	<b>1,210</b>	<b>562</b>
<b>Total UK grants (note 6a)</b>	<b>12,376</b>	<b>23,980</b>

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

#### 7. Charitable activities - grants awarded (cont'd)

	Red Nose Day £000	Sport Relief £000	Total 2008 £000	Total 2007 £000
<b>Tackling Poverty and Social Injustice - International</b>				
<b>Unrestricted</b>				
Street and Working Children and Young People	-	8,015	8,015	4,392
Disabled People	-	-	-	1,000
Education	-	-	-	3,000
Health	-	-	-	5,000
Pastoralists and Hunter Gatherers	-	-	-	2,643
People Affected by Conflict	1,443	3,618	5,061	5,386
People Living in Urban Slums	5,888	-	5,888	1,209
People Affected by HIV/AIDS	9,169	741	9,910	3,155
Trade	1,149	-	1,149	9,037
Women & Girls	3,241	-	3,241	8,032
Climate Change	279	-	279	-
Cancellations	-	-	-	(984)
Learning & Evaluation direct costs	75	82	157	-
<b>Total International Grants – Unrestricted</b>	<b>21,244</b>	<b>12,456</b>	<b>33,700</b>	41,870
<b>Total International Grants – Restricted</b>	<b>1,371</b>	<b>14</b>	<b>1,385</b>	1,250
<b>Total International Grants (Note 6a)</b>	<b>22,615</b>	<b>12,470</b>	<b>35,085</b>	43,120
<b>Total Grants expenditure – Unrestricted</b>			<b>44,866</b>	65,288
<b>Total Grants expenditure – Restricted</b>			<b>2,595</b>	1,812
<b>Total Grants expenditure (note 6a)</b>			<b>47,461</b>	67,100

A full analysis of these grants is available from Charity Projects, 5th Floor, 89 Albert Embankment, London SE1 7TP, or on our website comicrelief.com.

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

8.	<b>Staff</b>	<b>2008</b>	2007
		<b>Full time</b>	Full time
		<b>equivalent</b>	equivalent
		<b>N°</b>	N°
	The average weekly number of persons employed by the group during the year was:		
	Fundraising	49	39
	Operations	31	39
	Education/Communications	23	21
	Grant-giving	32	28
	Red Nose Day staff team	4	25
	Sport Relief staff team	25	11
	Innovation team	5	3
		<u>169</u>	<u>166</u>
		<b>2008</b>	2007
		<b>£000</b>	£000
	Staff costs for the above persons comprised:-		
	Wages and salaries	5,663	5,112
	Social security costs	573	527
	Pension costs	487	452
		<u>6,723</u>	<u>6,091</u>
	Agency staff	350	192
		<u>7,073</u>	<u>6,283</u>
	The number of employees earning over £60,000 per annum, including taxable benefits, was:		
		<b>2008</b>	2007
		<b>N°</b>	N°
	£60,001 - £70,000	1	-
	£70,001 - £80,000	4	4
	£100,001 - £110,000	-	1
	£110,001 - £120,000	1	-

Pension contributions made on behalf of the above totalled £109,927 (2007: £93,327).

The remuneration, excluding pensions, for Kevin Cahill, Chief Executive, was £111,381 (2007: £106,277).

#### 9. Pension contributions

Charity Projects operates a group personal pension scheme open to all employees after a qualifying period. Contributions payable to the pension scheme are charged to the Statement of Financial Activities as they become due. The company makes a contribution, dependent on length of service, which is supplemented by an employee contribution. The number of staff taking part in the scheme was 115 (2007: 113) and the pension charge for the year was £500,000 (2007: £500,000).

#### 10. Trustees

Expenses of £77 were incurred in the year for 1 trustee (2007:£400). Harbottle and Lewis LLP, a firm of solicitors in which Colin Howes is a partner, provided legal and professional services of £ 42,903 (2007: £52,827) to the group. Trustees received nil remuneration in the year (2007: £nil).

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

#### 11. Taxation

The company is a registered charity and as such, for taxation purposes, is entitled to exemption from United Kingdom taxation under the Income and Corporation Taxes Act 1988. The charity's trading subsidiary, Comic Relief Limited, donates to Charity Projects an amount under Gift Aid.

#### 12. Intangible fixed assets - group

	£000
<b>Trademarks</b>	
<b>Cost</b>	
At 1 October 2007	75
Creation of trademarks in year	-
	<u>75</u>
At 30 September 2008	<u>75</u>
<b>Amortisation</b>	
At 1 October 2007	31
Charged in the year	7
	<u>38</u>
At 30 September 2008	<u>38</u>
<b>Net book value</b>	
At 30 September 2008	<u>37</u>
At 30 September 2007	<u>44</u>

#### 13. Tangible fixed assets

##### Group and charity

	Fixtures and fittings £000	Computer equipment £000	Total £000
<b>Cost</b>			
At 1 October 2007	1,167	1,014	2,181
Additions	778	192	970
Disposals in year	-	(222)	(222)
	<u>1,945</u>	<u>984</u>	<u>2,929</u>
At 30 September 2008	<u>1,945</u>	<u>984</u>	<u>2,929</u>
<b>Depreciation</b>			
At 1 October 2007	851	813	1,664
Charged in the year	298	181	479
Disposals in year	-	(222)	(222)
	<u>1,149</u>	<u>772</u>	<u>1,921</u>
At 30 September 2008	<u>1,149</u>	<u>772</u>	<u>1,921</u>
<b>Net book value</b>			
At 30 September 2008	<u>796</u>	<u>212</u>	<u>1,008</u>
At 30 September 2007	<u>316</u>	<u>201</u>	<u>517</u>

## CHARITY PROJECTS

( better known as Comic Relief)

### Notes to the financial statements

#### For the year ended 30 September 2008

14.	<b>Fixed asset investments</b>	<b>2008</b>	<b>2007</b>
		<b>£000</b>	<b>£000</b>
	<b>Group and charity</b>		
a)	Absolute Return Trust for Charities	<b>10,765</b>	11,187
	Artemis Equity Income Fund	<b>4,646</b>	-
	Barclays Global Investors Commodities Note	<b>3,617</b>	3,336
	BlackRock Charinco Fund	<b>9,570</b>	9,676
	Bridges Trust	<b>800</b>	358
	Charities Property Fund	<b>471</b>	6,384
	Fidelity FIF Managed International Fund	<b>6,787</b>	8,235
	F & C Commercial Property Fund	<b>5,730</b>	-
	Invesco Perpetual Corporate Bond Fund	<b>4,547</b>	-
	J O Hambro UK Equity Income Fund	-	12,045
	Jupiter Income Trust	<b>4,727</b>	6,535
	Newton Overseas Equity Fund	<b>6,597</b>	7,984
	Old Mutual Corporate Bond Fund	<b>2,420</b>	-
	Schroders Charity Equity Fund	<b>2,364</b>	865
	Portfolio cash	-	300
		<b>63,041</b>	<b>66,905</b>

Subsequent to the balance sheet date there has been a fall generally in the market values of investments. Such a fall represents a non-adjusting post balance sheet event and therefore no adjustment has been made. In the quarter to 31 December 2008 there have been realised and unrealised losses of £1,975,405.

b)	<b>Reconciliation of opening and closing market value</b>	<b>2008</b>	<b>2007</b>
		<b>£000</b>	<b>£000</b>
	Market value at 1 October 2007	<b>66,605</b>	60,549
	Additions at cost	<b>26,013</b>	10,500
	Disposals at opening market value	<b>(21,167)</b>	(8,303)
	Net unrealised investment (losses)/gains	<b>(8,410)</b>	3,859
	<b>Market value of listed investments at 30 September 2008</b>	<b>63,041</b>	66,605
	Portfolio cash	-	300
	<b>Market value of portfolio at 30 September 2008</b>	<b>63,041</b>	<b>66,905</b>
	<b>Cost of listed investments at 30 September 2008</b>	<b>66,399</b>	<b>59,917</b>

# CHARITY PROJECTS

( better known as Comic Relief)

## Notes to the financial statements

### For the year ended 30 September 2008

#### 14. Fixed asset investments (continued)

c)	<b>Reconciliation of movements in unrealised gains/(losses) on investment assets</b>	<b>2008</b>	<b>2007</b>
		<b>£000</b>	<b>£000</b>
	<b>Group and charity</b>		
	Unrealised gains/(losses) at 1 October 2007	<b>6,688</b>	2,623
	Adjust: in respect of disposals in the year	<b>(1,635)</b>	206
		<b>5,053</b>	2,829
	Net (losses)/gains arising on revaluations in the year (note 14b)	<b>(8,410)</b>	3,859
	Unrealised (losses)/gains at 30 September 2008	<b>(3,357)</b>	6,688

#### Charity

d) The charity also holds unlisted investments costing £102 (2007: £102) in the following subsidiary undertakings:

	<b>Country of incorporation</b>	<b>Principal activity</b>	<b>Class of shares</b>	<b>Percentage of share capital held</b>
House of Fun Limited	England	Dormant	Ordinary £1	100%
Comic Relief Limited (note 4)	England	Trading	Ordinary £1	100%

15.	<b>Current asset investments</b>	<b>2008</b>	<b>2007</b>
		<b>£000</b>	<b>£000</b>
	Fixed Term Deposits	<b>74,230</b>	-
	High interest bearing deposit account	-	54,995
	Global Liquidity Funds – Charity Projects	<b>22,050</b>	52,721
	<b>Market value at 30 September 2008 - charity</b>	<b>96,280</b>	107,716
	Global Liquidity Funds - Comic Relief Limited	<b>4,625</b>	9,807
	<b>Market value at 30 September 2008 - group</b>	<b>100,905</b>	117,523

16.	<b>Debtors</b>	<b>2008</b>		<b>2007</b>	
		<b>Group</b>	<b>Charity</b>	<b>Group</b>	<b>Charity</b>
		<b>£000</b>	<b>£000</b>	<b>£000</b>	<b>£000</b>
	Amounts due from subsidiary undertaking		5,899	-	12,077
	Other debtors	4,597	4,371	1,764	1,133
	Prepayments and accrued income	1,546	1,471	9,698	9,181
		<b>6,143</b>	<b>11,741</b>	<b>11,462</b>	<b>22,391</b>

## CHARITY PROJECTS

( better known as Comic Relief)

### Notes to the financial statements For the year ended 30 September 2008

17. Creditors	2008		2007	
	Group £000	Charity £000	Group £000	Charity £000
(a) Amounts falling due within one year:				
Grants approved not yet paid	57,354	57,354	57,147	57,147
Other creditors	391	344	309	203
Taxation and social security	222	222	220	220
Accruals and deferred income	658	521	985	704
	<u>58,625</u>	<u>58,441</u>	<u>58,661</u>	<u>58,274</u>

(b) Amounts falling due after more than one year	2008		2007	
	Group £000	Charity £000	Group £000	Charity £000
Grants approved not yet paid	<u>39,697</u>	<u>39,697</u>	<u>42,169</u>	<u>42,169</u>

#### 18. Members' liability

The charity does not have a share capital and is limited by guarantee. In the event of the charity being wound up, the maximum amount which each member is liable to contribute is £1. There were 18 members at 30 September 2008 (2007: 17).

#### 19. Analysis of group net assets between funds

	Restricted funds £000	Unrestricted funds		Total funds	
		General £000	Designated £000	2008 £000	2007 £000
Fixed assets	-	1,044	63,042	<b>64,086</b>	67,466
Current assets	2,144	4,808	104,147	<b>111,099</b>	135,036
Current liabilities	(750)	(1,271)	(56,604)	<b>(58,625)</b>	(58,661)
Liabilities due after one year	-	-	(39,697)	<b>(39,697)</b>	(42,169)
<b>Group net assets</b>	<u>1,394</u>	<u>4,581</u>	<u>70,888</u>	<u><b>76,863</b></u>	<u>101,672</u>

## CHARITY PROJECTS

( better known as Comic Relief)

### Notes to the financial statements

#### For the year ended 30 September 2008

#### 20. Unrestricted funds – Group

	Balance 1 October 2007 £000	Incoming resources £000	Resources expended £000	Net investment losses £000	Transfers £000	Balance 30 September 2008 £000
<b>General Fund</b>	2,917	16,286	(13,773)	-	(849)	4,581
<b>Designated funds</b>						
<b>Grants</b>	65,125	26,345	(44,866)	-	274	46,878
<b>Other</b>						
Investment Equalisation Fund	11,000	-	-	(8,399)	-	2,601
Comic Relief Foundation	19,409	-	-	-	-	19,409
Future Fund	2,000	-	(599)	-	599	2,000
	32,409	-	(599)	(8,399)	599	24,010
<b>Designated funds – total</b>	97,534	26,345	(45,465)	(8,399)	873	70,888
<b>Unrestricted funds</b>	100,451	42,631	(59,238)	(8,399)	24	75,469

The transfer of £24,000 from unrestricted funds to restricted funds represents expenditure that is considered appropriate to be allocated against restricted funds

The grants fund represent all unrestricted income received from events and certain income from other activities, and is used to support work tackling poverty and social injustice.

All investment gains and losses (whether realised or unrealised) are transferred to the Investment Equalisation Fund.

The Future Fund received an initial transfer of £2 million in 2005/6. In 2007/8 £599,000 was spent against this fund and a corresponding transfer has been made from the General Fund to bring the balance back to £2 million.

The Comic Relief Foundation has been established by the trustees to allow Comic Relief to continue to fulfil its mission independently of the current fundraising model. It is not intended that the Foundation would become active until the funding had reached at least £20 million.

## CHARITY PROJECTS

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### Notes to the financial statements

#### For the year ended 30 September 2008

#### 21. Restricted funds

Group and charity	Balance 1 October 2007 £000	Incoming resources £000	Resources expended £000	Transfers £000	Balance 30 September 2008 £000
Arabella Legacy Fund	-	70	(70)	-	-
Commonwealth Education Fund	-	4	(4)	-	-
FA Premier League	-	240	(240)	-	-
Football Foundation	-	250	(250)	-	-
Give It Sum Fund	471	1,606	(908)	-	1,169
The Hunter Foundation	750	-	-	-	750
The No.1 Ladies Detective Agency	-	4	-	-	4
Sainsbury's Fair Development Fund	-	423	(831)	-	(408)
Sing Fund	-	94	(300)	-	(206)
Steve Redgrave Fund	-	165	(80)	-	85
Other Restricted Funds	-	34	(10)	(24)	-
<b>Restricted funds</b>	<u>1,221</u>	<u>2,890</u>	<u>(2,693)</u>	<u>(24)</u>	<u>1,394</u>

These restricted balances will be used to support future projects in accordance with Comic Relief's grant-making principles and the wishes of the respective donors.

The Arabella Legacy Fund awarded a grant of £70,086 (US\$ 140,000) towards the One For All project.

The FA Premier League donated £240,000 to help support a project providing care to people affected by HIV/Aids in Western Kenya.

The Football Foundation awarded a grant of £250,000 to help develop a UK partnership programme to fund projects for older people within football clubs.

Comic Relief manages the Robbie Williams Give It Sum Fund in partnership with Robbie Williams and his team. Grants of £880,000 were awarded in the year.

The Hunter Foundation will be used to fund specified International Grants

£423,340 was raised in the year from Sainsbury's from their Fair Trade income to set up the Fair Development Fund. The Fund expects to raise at least £1 million in total over 4 years. If not, this grant expenditure will be covered from unrestricted funds.

The Sing Fund was set up to support projects tackling HIV/AIDS in Africa. It is hoped that the fund will raise £300,000 for the Treatment Action Campaign. If not, this grant expenditure will be covered from unrestricted funds.

The Sir Steve Redgrave Charitable Trust transferred its assets to Comic Relief, and Comic Relief has established the Steve Redgrave Fund to continue the work of the Trust to fund projects which support disadvantaged children and young people in the UK.

Other Restricted Funds include income from web donors who have chosen to support specific areas of our grant making. The transfer of £24,000 represents expenditure that is considered appropriate to be allocated against this income.

## CHARITY PROJECTS

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### Notes to the financial statements

#### For the year ended 30 September 2008

22.	<b>Commitments under operating leases</b>	<b>2008</b> <b>£000</b>	2007 £000
	At 30 September 2008, the group had annualised operating commitments under non-cancellable operating leases expiring as follows:		
	Land and buildings:		
	2 to 5 years	482	299
	Other:		
	2 to 5 years	9	6
	Total	491	305
		491	305
23.	<b>Management of liquid resources - group</b>	<b>2008</b> <b>£000</b>	2007 £000
	Purchase of current asset investments	-	(28,646)
	Receipts from sales of current asset investments	16,618	-
		16,618	(28,646)
		16,618	(28,646)
24.	<b>Analysis of the changes in net funds - group</b>		<b>At</b> <b>30 September</b> <b>2008</b> <b>£000</b>
		At 1 October 2007 £000	
	Cash at bank and in hand	6,051	4,051
	Current asset investments	117,523	100,905
	Total	123,574	104,956
		123,574	104,956